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## Yuval Oren Soprano

Born in Haifa, Israel, 9.4.1993

### Training

- 2020: Barockvokal - Kolleg für alte Musik an der Hochschule für Musik Mainz
- 2019: Steglitzer Tage der alten Musik
- 2017: Innsbrucker Festwochen der Alten Musik Young Artist Program ("Barockoper:Jung")
- 2015-2016: International Vocal Arts Institute Summer Program
- 2012-2016: Jerusalem Academy of Music and Dance, B.A
- 2009-2011: Military Service as an Outstanding Musician in the IDF, performing nationally and internationally



### Future engagements

|  |               |  |                  |
|--|---------------|--|------------------|
| Fatime, <i>Abu Hassan</i>              | C.M.von Weber | Thüringer Schlossfestspielen Sondershausen | July 2026        |
| Rosina, <i>Il barbiere di Siviglia</i> | G. Paisiello  | Kammeroper Schloss Rheinsberg              | April, July 2026 |

### Selected roles performed

|                   |                                  |                 |   |      |
|-------------------|----------------------------------|-----------------|---|------|
| Infanta Isabella  | <i>Märchen im Grand Hotel</i>    | P. Abraham      | Theater Erfurt                                  | 2026 |
| Rosina/Berta      | <i>Il barbiere di Siviglia</i>   | G. Rossini      | Theater Nordhausen                              | 2026 |
| Ilia              | <i>Idomeneo</i>                  | W.A. Mozart     | Theater Nordhausen, Schiller Theater Rudolstadt | 2025 |
| Olympia           | <i>Les contes d'Hoffmann</i>     | J. Offenbach    | Theater Nordhausen                              | 2025 |
| Luisa             | <i>Zorro *</i>                   | The Gypsy Kings | Thüringer Schlossfestspielen Sondershausen      | 2025 |
| Brigitta          | <i>Iolanta</i>                   | P. Tchaikovsky  | Theater Nordhausen                              | 2025 |
| Madame de Tourvel | <i>Gefährliche Liebschaften*</i> | M. Schubring    | Theater Nordhausen                              | 2025 |
| Infanta Isabella  | <i>Märchen im Grand Hotel</i>    | P. Abraham      | Theater Nordhausen                              | 2024 |
| Frasquita         | <i>Carmen</i>                    | G. Bizet        | Theater Nordhausen                              | 2024 |
| Amore             | <i>Orfeo ed Euridice</i>         | C.W. Gluck      | Thüringer Schlossfestspielen Sondershausen      | 2024 |
| Klärchen          | <i>Im weißen Rössl</i>           | R. Benatzky     | Theater Rudolstadt, Theater Nordhausen          | 2024 |
| Susanna           | <i>Le nozze di Figaro</i>        | W.A. Mozart     | Theater Nordhausen                              | 2023 |
| Tonia Gromeko     | <i>Doctor Zhivago*</i>           | L. Simon        | Thüringer Schlossfestspielen Sondershausen      | 2023 |
| Leïla             | <i>Les Pêcheurs de Perles</i>    | G.Bizet         | Theater Nordhausen                              | 2023 |
| Zerlina           | <i>Don Giovanni</i>              | W.A. Mozart     | Theater Nordhausen                              | 2023 |
| Despina           | <i>Così fan tutte</i>            | W.A. Mozart     | Theater Halberstadt, Theater Nordhausen         | 2022 |
| Valencienne       | <i>Die lustige Witwe</i>         | F. Lehár        | Theater Nordhausen                              | 2022 |
| Ophélie Queiroz   | <i>P. Puristic Opera</i>         | E. Mayer        | Kammeroper Schloss Rheinsberg (World premiere)  | 2022 |
| Das Kind          | <i>Der Kündler</i>               | A. Doráti       | Naxos Records, (c. Martin Fischer-Dieskau)      | 2021 |
| Pamina            | <i>Die Zauberflöte</i>           | W.A. Mozart     | Dresdner Residenz Orchester                     | 2021 |
| Licida            | <i>L'Olimpiade</i>               | J.A.Hasse       | Steglitzer Tage der alten Musik                 | 2019 |

(\*) - Musical

### Selected concert & oratorio repertoire performed

|   |               |                             |      |
|---|---------------|-----------------------------|------|
| <i>Apollo e Dafne</i>                   | G.F. Handel   | Loh-Orchester Sondershausen | 2025 |
| <i>Missa in angustiis (Nelson Mass)</i> | J. Haydn      | Loh-Orchester Sonderhausen  | 2024 |
| <i>Ein deutsches Requiem</i>            | J. Brahms     | Loh-Orchester Sonderhausen  | 2022 |
| <i>Exsultate, Jubilate</i>              | W.A. Mozart   | Haifa Symphony Orchestra    | 2021 |
| <i>Mass in G Major D.167</i>            | F. Schubert   | Carmel Ensemble             | 2020 |
| <i>Orpheus Britannicus</i>              | H. Purcell    | Jerusalem Baroque Orchestra | 2019 |
| <i>Magnificat</i>                       | J.S. Bach     | Israel Chamber Orchestra    | 2018 |
| <i>Mass in B Minor</i>                  | J.S. Bach     | Carmel Ensemble             | 2018 |
| <i>Vespro della Beata Vergine</i>       | C. Monteverdi | Jerusalem Baroque Orchestra | 2017 |

**Vocal coaching:** Jack Livigni, Efrat Ben-Nun, Jeffrey Francis, Mark Tucker, John Norris

**Conductors:** Prof. Dr. Martin Fischer-Dieskau, Zubin Mehta, Frédéric Chaslin, Nicholas Kok, Pavel Baleff, Frieder Bernius, Michael Helmraht, Oliver Weder, Noam Sheriff, Andres Mustonen, Andrew Parrott, Timothy Brown, Christian Rohrbach, Stanley Sperber, Yuval Zorn, Jörg Halubek, Dan Rapoport

**Coaches:** Byron Knutson, Rachele Jonck, Dr. Raminta Lampsatis, Karola Theil, Tim Ribchester, Markus Zugehör, Dr. Ido Ariel

**Directors:** André Bücken, François De Carpentries, Mattias Kitter, Detlef Sölter, Tomo Sugau, Benjamin Prins, Florian Hackspiel, Saskia Kuhlmann, Juana Cano Restepo, Edwin Cahill

**Languages:** Hebrew (native), English (fluent), German (intermediate), Italian (elementary), Arabic (elementary)

**Phonetic ability:** French, Russian, Czech, Swedish

**Skills:** Baroque embellishments, past professional gymnast

### Competition awards, scholarships

|  |           |
|--|-----------|
| International Singing Competition "Kammeroper Schloss Rheinsberg" - Award winner | 2022      |
| Semi-finals of the Neue Stimmen competition                                      | 2021      |
| Excellence scholarship from the America-Israel Cultural Foundation               | 2014-2019 |
| Excellence scholarship from the Jerusalem Academy of Music and Dance             | 2016      |