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Yuval Oren Soprano

Born in Haifa, Israel, 9.4.1993

Training

- 2020: Barockvokal - Kolleg für alte Musik an der Hochschule für Musik Mainz
- 2019: Steglitzer Tage der alten Musik
- 2017: Innsbrucker Festwochen der Alten Musik Young Artist Program ("Barockoper: Jung")
- 2015-2016: International Vocal Arts Institute Summer Program
- 2012-2016: Jerusalem Academy of Music and Dance, B.A
- 2009-2011: Military Service as an Outstanding Musician in the IDF, performing nationally and internationally



Future engagements

Amore, <i>Orfeo ed Euridice</i>	C.W. Gluck	Thüringer Schlossfestspielen Sondershausen	June 2024
Klärchen, <i>Im weißen Rössl</i>	R. Benatzky	Theater Rudolstadt	April 2024
Missa in angustis (Nelson Mass)	J. Haydn	Loh-Orchester Sondershausen	March 2024

Selected opera roles performed

Susanna	<i>Le nozze di Figaro</i>	W.A. Mozart	Theater Nordhausen	2023
Leïla	<i>Les Pêcheurs de Perles</i>	G.Bizet	Theater Nordhausen	2023
Zerlina	<i>Don Giovanni</i>	W.A. Mozart	Theater Nordhausen	2023
Despina	<i>Così fan tutte</i>	W.A. Mozart	Theater Halberstadt, Theater Nordhausen	2022
Valencienne	<i>Die lustige Witwe</i>	F. Lehár	Theater Nordhausen	2022
Ophélie Queiroz	<i>P. Puristic Opera</i>	E. Mayer	Kammeroper Schloss Rheinsberg (World premiere)	2022
Frasquita	<i>Carmen</i>	G. Bizet	Theater für Niedersachsen	2022
Das Kind	<i>Der Kündler</i>	A. Doráti	Naxos Records	2021
			Beethoven Academy Orchestra, (c. Martin Fischer-Dieskau)	
Pamina	<i>Die Zauberflöte</i>	W.A. Mozart	Dresdner Residenz Orchester	2021
Licida	<i>L'Olimpiade</i>	J.A.Hasse	Steglitzer Tage der alten Musik (c. Frieder Bernius)	2019
Spirit	<i>The Indian Queen</i>	H. Purcell	Jerusalem Baroque Orchestra	2018
Natura Humana	<i>Il Diluvio Universale</i>	M. Falvetti	Phoenix Ensemble for early music	2017
Livia	<i>Octavia</i>	R. Kaiser	Innsbrucker Festwochen der Alten Musik (c. Jörg Halubek)	2017
Daniel	<i>Nabucco</i>	M. Falvetti	Phoenix Ensemble for early music	2016
Clorinde	<i>La Jolie Parfumeuse</i>	J. Offenbach	Jerusalem Academy of Music and Dance (c. Yuval Zorn)	2016

Selected concert & oratorio repertoire performed

<i>Ein deutsches Requiem</i>	J. Brahms	Loh-Orchester Sondershausen	2022
<i>Exsultate, Jubilate</i>	W.A. Mozart	Haifa Symphony Orchestra	2021
<i>Mass in G Major D.167</i>	F. Schubert	Carmel Ensemble	2020
<i>Orpheus Britannicus</i>	H. Purcell	Jerusalem Baroque Orchestra	2019
<i>Magnificat</i>	J.S. Bach	Israel Chamber Orchestra	2018
<i>Mass in B Minor</i>	J.S. Bach	Carmel Ensemble	2018
<i>Weihnachtsoratorium</i>	J.S. Bach	Ma'agan Michael Orchestra (c. Timothy Brown)	2017
<i>Vespro della Beata Vergine</i>	C. Monteverdi	Jerusalem Baroque Orchestra (c. Andrew Parrott)	2017

Vocal coaching: Efrat Ben-Nun (Berliner Staatsoper), Jeffrey Francis (The Metropolitan Opera), Mark Tucker, John Norris

Conductors: Prof. Dr. Martin Fischer-Dieskau. Zubin Mehta, Frédéric Chaslin, Nicholas Kok, Pavel Baleff, Frieder Bernius, Michael Helmraht, Oliver Weder, Noam Sheriff, Andres Mustonen, Andrew Parrott, Timothy Brown, Christian Rohrbach, Stanley Sperber, Yuval Zorn, Jörg Halubek, Dan Rapoport

Coaches: Byron Knutson, Dr. Raminta Lampsatis, Karola Theil, Tim Ribchester, Markus Zugehör, Dr. Ido Ariel, Dr. Zvi Zemel

Directors: André Bücker, François De Carpentries, Detlef Sölter, Tomo Sugau, Benjamin Prins, Florian Hackspiel, Saskia Kuhlmann, Juana Cano Restepo, Edwin Cahill

Languages: Hebrew (native), English (fluent), German (intermediate), Italian (elementary), Arabic (elementary)

Phonetic ability: French, Russian, Czech, Swedish

Skills: Baroque embellishments, past professional gymnast, professional make-up and hairstyling

Competition awards, scholarships

International Singing Competition "Kammeroper Schloss Rheinsberg" - Award winner	2022
Semi-finals of the Neue Stimmen competition	2021
Excellence scholarship from the America-Israel Cultural Foundation	2014-2019
Excellence scholarship from the Jerusalem Academy of Music and Dance	2016
Semi-finals of the Cesti Competition, Innsbruck	2016