

Repertoire list

Roles performed

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|-------------|-------------------------------|-----------------|
| Benatzky | <i>Im weißen Rössl</i> | Klärchen |
| Bizet | <i>Carmen</i> | Frasquita |
| | <i>Les Pêcheurs de Perles</i> | Leïla |
| Dorati | <i>Der Kündler</i> | Das Kind |
| Hasse | <i>L'Olimpiade</i> | Licida |
| Falvetti | <i>Il Diluvio Universale</i> | Natura Humana |
| | <i>Nabucco</i> | Daniel |
| Keiser | <i>Octavia</i> | Livia |
| Lavri | <i>Dan HaShomer</i> | Yemima |
| Lehár | <i>Die lustige Witwe</i> | Valencienne |
| Mayer | <i>P.</i> | Ophelia Queiroz |
| Mendelssohn | <i>Sommernachtstraum</i> | Elf |
| Mozart | <i>Così fan tutte</i> | Despina |
| | <i>Die Zauberflöte</i> | Papagena |
| | <i>Don Giovanni</i> | Zerlina |
| | <i>Le nozze di Figaro</i> | Barbarina |
| | | Susanna |
| Offenbach | <i>La jolie parfumeuse</i> | Clorinde |
| Purcell | <i>The Indian Queen</i> | Spirit |
| Sarti | <i>Giulio Sabino</i> | Voadice |

Roles Prepared/in preparation

| | | |
|------------|-----------------------------------|-------------------|
| Gluck | <i>Orphée et Euridice</i> | Amore |
| Händel | <i>Alcina</i> | Morgana |
| Monteverdi | <i>L'Incoronazione di Poppea</i> | Poppea |
| Mozart | <i>Der Schauspieldirektor</i> | Mlle. Silberklang |
| | <i>Idomeneo</i> | Ilia |
| | <i>Il Re pastore</i> | Elisa |
| Purcell | <i>Dido and Aeneas</i> | Belinda |
| Ravel | <i>L'enfant et les sortilèges</i> | Feu |
| J. Strauß | <i>Die Fledermaus</i> | Adele |

Parts of roles performed

| | | |
|-----------|--------------------------------|-----------|
| Cavalli | <i>L'Egisto</i> | Ora |
| Donizetti | <i>L'elisir D'amore</i> | Adina |
| Handel | <i>Giulio Cesare in Egitto</i> | Cleopatra |
| Menotti | <i>The Medium</i> | Monica |
| Mozart | <i>Der Zauberflöte</i> | Pamina |
| Purcell | <i>Dido and Aeneas</i> | Belinda |
| | <i>King Artur</i> | Soprano |
| J. Strauß | <i>Die Fledermaus</i> | Adele |

Roles intending to prepare

| | | |
|-------------|--------------------------------|-----------|
| Berg | <i>Lulu</i> | Lulu |
| Britten | <i>Midsummer Night's Dream</i> | Tytania |
| Donizetti | <i>Don Pasquale</i> | Norina |
| | <i>L'elisir D'amore</i> | Adina |
| Händel | <i>Giulio Cesare in Egitto</i> | Cleopatra |
| Humperdinck | <i>Hänsel und Gretel</i> | Gretel |
| Mozart | <i>Die Zauberflöte</i> | Pamina |
| Puccini | <i>La bohème</i> | Musetta |
| | <i>Turandot</i> | Liu |
| Verdi | <i>Un ballo in maschera</i> | Oscar |

Concert & oratorio repertoire performed

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| Bach | <i>Johannes Passion</i> |
| | <i>Magnificat</i> |
| | <i>Mass in B minor</i> |
| | <i>Weihnachtsoratorium</i> |
| Bernstein | <i>Chichester Psalms</i> |
| | <i>I Hate Music!: A Cycle of Five Kid Songs</i> |
| Brahms | <i>Ein deutsches Requiem</i> |
| | <i>Liebeslieder Walzer Op.52</i> |
| Clarke | <i>Ode on the Death of Mr. Henry Purcell</i> |
| Schubert | <i>Der Hirt auf dem Felsen</i> |
| | <i>Mass in G Major</i> |

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|-------------|---|
| Haydn | <i>Missa in Angustiis (Nelson Mass)</i> |
| Mendelssohn | <i>Psalm 42</i> |
| Monteverdi | <i>Vespro della Beata Vergine</i> |
| Mozart | <i>Coronation Mass</i> |
| | <i>Exsultate, jubilate</i> |
| | <i>Missa Brevis in F major K192</i> |
| | <i>Requiem in D minor</i> |
| Purcell | <i>Come ye Sons of Art</i> |
| | <i>Orpheus Britannicus</i> |
| Vivaldi | <i>Lauda Jerusalem</i> |
| Mendelssohn | <i>Psalm 42</i> |
| Monteverdi | <i>Vespro della Beata Vergine</i> |

